

PENDLE HILL
LANDSCAPE
PARTNERSHIP



Quarterly Progress Report



October – December 2020
Year 3 Quarter 3



TOGETHER FOR OUR LANDMARK



Pendle Hill Landscape Partnership Team

Roles and Projects:

Scheme Manager: **Cathy Hopley**

- What's a Hill Worth
- Trainees

Community Engagement Officer: **Jayne Ashe**

- People Enjoying Nature
- Pendle Hill Fund
- Community Archaeology
- Volunteering and Learning

Outdoor Learning Officer: **Alison Cross**

- Volunteering and Learning

Farming and Wildlife Officer: **Sarah Robinson**

- Wild About Pendle Hill
- Farmer's Network

Countryside Access Officer: **Sarah Dornan**

- Access for All
- Volunteering and Learning

Business Support Officer: **Helen Coar**

Graduate Trainee (2019-21): **Dominic Hartley**

- Volunteering & Learning
- Access for All

AONB Sustainable Tourism Officer: **Hetty Byrne**

- Discover Pendle Hill
- Interpretation

- Environment Co-ordinator at In-Situ for The Gatherings: **Sophie Mahon**
- Project Manager at Mid Pennine Arts for The Radicals: **Nick Hunt**
- Project officers at Ribble Rivers Trust for Pendle WINNS: **Kristina Graves and Rob Cooper**
- Project Co-ordinator at DSWA for Traditional Boundaries: **Linda Clarkson**; contracts manager **Ian Hart**

The Environment

Restoring Traditional Boundaries

Our first hedge-laying of the season has begun, taking place at Schofield Farm, Pendleton. Contractors are undertaking 530m of hedge-laying on 2 stretches of hedgerow alongside the A59 near the junction to Pendleton, and this has attracted favourable interest, particularly on Facebook:



The screenshot shows a Facebook post from the 'Pendle Hill HLF Project' page, published by Cathy Hopley on 30 November 2020. The post text reads: 'Tis the season to be out laying hedges! Our Traditional Boundaries project is back in action with 5 hedgerows being created or restored by skilled contractors this winter. The first to get underway is at Schofield Farm in Pendleton – you might have seen this stretch transformed at the junction with the A59 near the village and Clitheroe. Big thanks to Mark Lloyd and Dave Alty for doing the work. Sadly we can't offer our free training in hedgelaying skills at the moment, but sign up with our volunteer group if you are interested and we'll let you know when we can re-schedule: volunteer@pendle-hill-lp.co.uk or pendlehill.lp@lancashire.gov.uk'. Below the text is a photograph of a newly laid hedge, showing a dense structure of branches supported by wooden posts. The post has 816 people reached and 91 engagements. It includes a 'Boost Post' button and shows 29 reactions and 5 comments. Two comments are visible: one from Ian Deeney expressing interest in learning hedge-laying skills, and another from Paul Michael Burton praising the work and suggesting council support.

A further 5 hedgerow projects are lined up to take place before the end of the season; and then our second major walling project will commence, at Mearley Clough. We also hope to be able to organise walling training for the summer once the current Covid restrictions are lifted.

Restoring Wildlife and Priority Habitats

Worsaw Hill

At the beginning of October, we undertook a waxcap mushroom survey across the site, and found eight different species. The data were also added to the WaxcApp citizen science data collection project. This number and variety of waxcap indicate that the site is very interesting for grassland fungi and warrants further study by an expert.

In the light of this, the plan is to contact local specialist Irene Ridge to see if she would be able to undertake further study next season, and we are also planning a public waxcap discovery walk in the autumn of 2021.



Scarlet waxcap, found at Worsaw Hill

Pendle Meadows

Ten meadows have been selected for restoration and enhancement work, using seed mixes tailored to the individual sites. The sites have all now had the specific seed mixes selected for them spread on site during October and November.

A report containing details of all of the sites was produced at the end of Q3.

Pendle BHS sites

The aim of this part of the project is to work with the individual farmers and landowners to ensure best management of the Biological Heritage Sites. In Q3 I surveyed Black Hill on the edge of Sabden, with a view to looking at how this area is managed as a 'space for nature' with very low stock numbers and areas of developing woodland and scrub.

Creating and Managing Woodlands

Woodland creation

Unfortunately since the last quarter the project has had to deal with a issues outside of our control, leaving us with fewer than planned tree planting sites this season. Our Woodland Creation application for Cockshotts Farm in Sabden has been significantly delayed. Whilst we are still aiming to get the application processed before the end of planting season, we are now looking to absorb this planting into the beginning of next season. Another of our woodlands has fallen through due to the farmer changing his mind and deciding against a riparian woodland plan. However, we have identified an additional site near Barrowford that we are fast tracking to plant this season, and the project at Hollins in Rimington is going ahead as planned.

Invasive Non-Native Species Removal (INNS) Activities

Rob has been leading some management and Balsam removal work at Badger Plantation at the Huntroyde Estate, and also leading volunteers in fencing work at our remaining woodland site in Rimington.

Restoring Footpaths and Repairing Peatland on the Summit

Summit revisited

Work continued on the additional peat restoration works this quarter, funded by the contingency pot. More timber dams were installed, and rolls of geo-jute spread over the bare peat exposed on the re-profiled gully sides damaged in the storms of February 2020. It became clear on site in October that there was a need for further rolls of geo-jute, and so an order for 10 additional rolls was put in, using budget (£4500) from the Wild about Pendle project. The delivery of these has been delayed by Covid-19, and so the work will be completed by the end of March 2021, together with the installation of the last of the timber dams.

'Peat Freaks' ViewRanger walk

The development of the self-guided walk on the Summit, using the ViewRanger app went really well this quarter, as we plotted the route and took photos at specific stopping points. Once this had been put together, Sarah produced an audio commentary to accompany the route, outlining the issues around peatland habitat degradation, describing the value of peat and pointing out the restoration techniques we have used on site. One recording was then attached at each of the stopping points of the walk, together with a photo and transcript of the recording.

You can view the walking route, images, script and audio track here:

<https://my.viewranger.com/route/details/MzUxOTQyMA%3D%3D>

or listen here: <https://www.forestofbowland.com/files/audio/combined-intro.mp3?uuid=5fc4f9c76d65d>

The Economy

Enhancing Visitor Gateways and key routes to Access Heritage

Tramper Trail

A huge Team effort took place to work towards an alternative to the Heys Lane Access for All route with discussions with landowners, farm tenants and Parish Councils in Sabden to develop plans for a circular Tramper-friendly route to Churn Clough reservoir.

We now have the support of the Parish Council and the Huntroyde Estate and are in conversation with United Utilities for the final section.

A Bill of Quantities has been drawn up and contractors will be requested to tender once United Utilities have given approval.

Miscellaneous routes

In **Barley** a short section of path has been completed to connect the public right of way across the village green to the path created in the last financial year as part of the Wild about Pendle Project. This was successfully completed just before Christmas.

Work has been commissioned for resilience work on Pendle Hill heading to the summit from the cart track to begin in January 2021 once the weather allows.

Huntroyde Estate have approved 'in principle' the idea of providing a safe crossing point from Well Springs Café Car park and the creation of a new access track onto the hill, in order to reduce pressure at the **Nick of Pendle**. Additional work with LCC Highways will enable us to progress this as the key access project for year 4

A new finger post and blade have been provided for **Downham Concessionary Bridleway**.

Path Work on **Mearley Moor** has now been completed. A 500m stretch of subsoil path has been created to direct footfall away from peat restoration work carried out with the Ribble RiversTrust, and to provide a clear path for walkers and fell runners on this side of the hill.



The new path on Mearley Moor under construction (L) and nearing completion (R)

Spring Wood Visitor Centre

Discussions are progressing well with LCC Assets team and Design and Construction department agreeing to project manage and to part fund some of the essential maintenance work required on the building; allowing us to look in to more renewable energy options as part of making the re-furbished building more sustainable and energy efficient. Planning Permission has been granted and LCC staff are working on Tender Documents.

Interpretation work for the interior of Spring Wood is being explored further, and will be progressed as the building work starts.

Downham Information Barn

The final elements of interpretation have now been installed, however we are still awaiting the partner contribution to improve lighting and décor.

Offering Apprenticeships

All of the current Trainees are now in post and undertaking study and on-the-job learning. Unfortunately due to Covid we have not been able to meet up as a group as planned, but we hope to do this on Zoom in the near future.

Here are a few remarks from their latest reports:

Works at the garden have changed along with the seasons and have recently moved into maintenance and preparation work for spring/summer. I have cleaned and sorted pots, cleaned the greenhouse and cleaned and sharpened tools. This helps to reduce the risk of spreading disease. (Emma at Pendle Heritage Centre, Horticulture level 3 apprentice)

Another project I have started is all the filing in the office. I'm using this as a big part of my apprenticeship, making up around 50% of my final grade, and it will also have a beneficial impact on the company. (Jenna at Pendle Heritage Centre, Business Administration level 2 apprentice)

I have learnt how to paint windows outside, which we have done at the Toll House. We start from going round the edges of the windows, then from inside to out. I have learnt how to make lime wash, use a sander and a paint roller. (Lewis at Conservation Services NW, Painting & Decorating apprentice)

I have started making a QGIS training guide and will be running a training session for Trust staff. This will be a valuable experience on my CV. I also have taken many opportunities to visit different parts of the catchment with RRT staff and to learn new practical skills. (Leanne, Graduate Trainee at Ribble Rivers Trust)

I helped to host two online workshops in December, which was a new experience for me. Delivering activity online, and (eventually) in real life, is something I am keen to do. Therefore, assisting with a small group workshop was a great place to start my learning. Welcoming participants, helping to prompt discussion and making room for questions at the end were key lessons learned. (Calum, Graduate Trainee at In-Situ)

The LP team Graduate Trainee, Dom Hartley has been indispensable during the pandemic. Due to this and also the difficulties in recruiting and inducting a new recruit during lockdown we have decided to extend

Dominic's placement until the summer, leaving opportunity for a final placement with the team for August 2021 – September 2022.

As part of the interpretation of this project we are looking to create a Landscape Careers Guide, which will consist of short interviews with people who work in landscape, tourism, heritage and creative businesses and organisations throughout the LP area. This idea was generated by conversations at one of our summer Digital Gatherings and will be commissioned to go ahead once the Covid restrictions are lifted.

Commissioning Research into the value the landscape offers to the economy and community services

Both pieces of the 'What's a Hill Worth?' research have now concluded, with the **'Public Payments for Public Goods'** report published just before Christmas. We will therefore be disseminating and promoting this in Q4 beginning with an on line presentation to the Farmer Network in January.

The **72 Seasons** research year concluded at New Year, with the production of a short film involving 3 participants which you can view here: <https://www.youtube.com/watch?v=0jTv4-lg61k> A full report will be produced in the spring, and we hope to circulate this to academics, and to public and mental health professionals. In the meantime we are investigating how we can use the resources, in particular the illustrations, produced as part of the project to support people during lockdown and beyond; and also possibly as a fundraising opportunity. Further comments in attachment.

Oh wow! That's absolutely lovely. I'm so proud to have been part of this project and this film really does it justice

Cath Ford, it is wonderful to see you on film and watch you work. Thank you for the beautiful art which you have shared with us

It brought a tear to my eye watching this and feeling so proud to have taken part in the first year of 72 Seasons. Well done on bringing it all together on the video.

It has been a brilliant thing to be part of. It has definitely helped me to deal with this really hard time by taking the focus off the hard things, and switching attention to something big and perpetual and calming. Thank you Kirsty and everyone who has taken part. Oh, and great film too!



Everyone

Running a Community Grant Scheme

The Year 3 project applicants all received their grant offers at the beginning of October 2020, and all projects have started development as much as possible within the current restrictions. The **Rimington Heritage Trail** has already commissioned the practical improvement projects to the footpaths and the furniture (gates and stiles) are ready to install, and their trail leaflet is being developed.

This quarter there have also been some enquires into the Small Grants Fund.

Even though all of the Year 2 Pendle Hill Fund projects were offered a 12 month extension due to the restrictions of the pandemic, the **Martholme Greenway** volunteers completed their project and submitted a final claim. **Rimington Oral Heritage** project have also submitted all of their financial claims, however they still have a large portion of volunteer input to complete.



New Interpretation at the 'Constant Mary' site on Martholme Greenway, and a draft of Rimington's Heritage Trail leaflet

In addition to our normal community grants the fund panel also approved a payment of £6000 to the village **lengthsman scheme** which provides a contractor to carry out small scale countryside management jobs. This will enable the lengthsman to carry out a programme of improvements and repairs to village footpaths, stiles and gates which have been damaged or eroded due to the increased number of visitors to the landscape during the pandemic. Parish councils within the LP area have been able to nominate which works are priorities for them and their residents, as well as for visitors.

Providing Supported Activity Sessions for people dealing with mental health issues and social isolation

Normal PEN sessions have yet to restart. Throughout October and into November, until restrictions tightened again, Jayne delivered a series of Monday afternoon walks. These walks were offered in different urban centres around the LP area: Clitheroe, Barrowford, Burnley, Colne and Nelson. Unfortunately we decided to postpone any more walks when the Tier 3 restrictions were introduced into Lancashire.

Jayne has been involved in conversations and meetings with local 'social prescribers' and about social prescribing on a wider scale. We are now part of the Thriving Communities network and are looking into the funding and network opportunities arising at the moment.

We are aware of a rising number of referrals to the local mental health service as a result of Covid and the lockdowns. We want to be sure that when possible we can offer safe and enjoyable sessions to as many people as possible via PEN, so we are keeping in regular contact with our partners at NHS.

Creatively Engaging People in our Radical History

The continuing lockdowns have precluded any public activity, but this has been a busy and highly productive period for Pendle Radicals. In particular this quarter, we have seen major new developments for our work exploring the extraordinary story of mill girl turned celebrity writer **Ethel Carnie Holdsworth**.

Firstly, we are delighted to report that Lancashire Libraries have engaged in a partnership with us to develop a short series of podcasts. This is linked to the national initiative Libraries Connected, and to the BBC project 'Great Novels That Shaped Our World'. The podcast focuses on Ethel's novel 'This Slavery', and recording began in December. It is being offered to Radio Lancashire for first broadcast, but will be syndicated via a number of platforms for wide availability.

A second, stunning item of news was our success with a bid for a fully funded, collaborative doctorate about Ethel, in partnership with Reading and Exeter Universities. The PhD has been advertised, the successful candidate will catalogue Ethel's writings of all kinds as well as developing original research, and the results will provide a legacy of real substance for Pendle Radicals.

Work on the **Radicals Trail** is now close to conclusion, although hampered by extreme weather conditions in December as well as the strictures of lockdown. The fabricators have completed a series of the engraved and coloured stone panels, and these are shown below. The first panel was installed in the Information Barn at Downham, and we are especially grateful to the Downham Estate for facilitating this.



The stone plaques being manufactured and colour printed, and finally installed in Downham Information Barn

Quarterly Report

Work continues too on the publication to celebrate the Banner Culture exhibition. 80% of this substantial publication has now been designed, and it is looking exceptionally good. Completion of the remainder has been slowed by the pandemic, but we expect to print and publish shortly.

Our volunteers developing themed walks have had to be patient this year, but in a brief window of opportunity in October, with restrictions eased, walks leader Nick Burton road tested a series of new radical-themed walks with small groups. These will help inform our future plans. Nick also gave an online talk on Pendle Radicals to Clitheroe Civic Society, which was especially well received.

Through successive lockdowns, we continue to keep in touch online with Radicals volunteers, both via the Facebook sharing group, and through regular posts by contributors on the project blog. The Radicals Research Team on Facebook has now grown to 62 members.

Threads

Supporting Volunteering and Learning opportunities across the scheme

Volunteering

Our PHLP volunteers and 'Get into Volunteering' work have not been able to run again this season. We will continue to plan and put everything in place for when we can safely restart volunteering, although with the current restrictions, we don't envision that they will be very soon.

This recent set back has been incredibly frustrating, however we remain in contact with our volunteers and hope to restart as soon as we are allowed.

Outdoor Learning

Schools which had trips planned for 2020 have been informed of our plans to rearrange these for 2021. All 19 sessions will be booked in after February half term, as long as this is safe to do so.

In October **St Leonards Primary School** were provided with three outdoor lessons within school grounds to showcase to Early Years and KS1 teachers how to use their new woodland area to teach National Curriculum topics and Forest School activities. Feedback from the teachers was really positive. The outdoor learning officer also delivered three sessions at Spring Wood for the school's year 3 and 4 classes. These were delivered in partnership with Little Chatters, who offer schools support in Philosophy for Children, Outdoor and Global Learning. The sessions were based on local geography, with the aim of showing teachers how Spring Wood can be used as a site to teach this aspect of the school curriculum, with P4C concepts.

Family Events

Covid Restrictions have not yet allowed us to restart face to face family activity, so in partnership with the AONB and Festival Bowland we continued **online events**.

Over Q3 we offered: Creating Mini Meadows and Pollinator Patches; Virtual Apple Day; Wide Open Spaces, an online film festival organised by partners In Situ; and a Meet the Artists event.

Connecting to Nature emails have continued, and will continue into 2021. We are looking at other ways we can utilise and share the information we include in these emails, including links from our new Explore webpage:

EXPLORE: ACCESS & DOWNLOAD A VARIETY OF RESOURCES LINKED TO OUR PROJECTS



A report about the **John Muir Award** on-line project and a 'How To' guide have been published (and submitted with this report), to allow other organisations to understand how we were able to deliver this successful nature connection project during the pandemic. The original face-to-face project is still planned for delivery in summer 2021, pending restrictions.

Holding the Gatherings and annual events to engage new audiences

Testing Ground Artist Residencies

In this quarter, we have been able to successfully launch our 'Testing Ground' artist residency programme which has, so far, run for 3 weeks at The Garage to explore people and place in a safe and socially distanced way.

Following a popular open call, for which we received 123 applications, we selected eight artists to carry out residencies. Due to the clear and urgent need for both ourselves and artists to find new ways of working both during and in a post pandemic world we extended this programme from our original plan to fund 4 residencies to a total of 8. Four of these residencies have been funded by In-Situ under the organisations core NPO budget and 4 have been funded through the PHLP gatherings budget. All residencies have connections to the landscape and/ or themes within the wider Gathering programme. We will be supporting four emerging artists and four established artists, who we introduced to one another at a group zoom call. Most artists are based in the North West with three being from Lancashire.

The first residency began on 16th November and a series of week-long residencies will continue through to 21st March. We have received positive feedback from the artists who have completed residencies in this quarter and look forward to sharing their work publicly next quarter.

Bethany White explored a process new to her practice, cyanotype, which is a historic photographic process using natural sunlight to create print-impressions of objects. The work developed into 'create your own cyanotype activity packs' (of which there are 35), which will be distributed to families across the community in mid January to allow people to get outdoors and be creative through the national lockdown.



Dr. Amy Cutler, trained geographer and artist, spent their time on the residency taking influence from historic moments of scientific innovation in Pendle - such as the testing of the barometer on Pendle Hill in the 17th Century - collecting sound recordings in the forest, and the first snowfall of 2020; whilst also experimenting with projections and distortions of photographic images, Amy's work will be developed into a shareable format in 2021 and shared digitally across platforms.



Finally, **Andrew Wilson** held two public 'Do It Ourselves Journalism (DIOJ)' workshops on week commencing 7th December. These intimate sessions allowed people to express their views on how, or why, the media mis-represents and fails to cover people in Pendle's stories.

Digital Gatherings

To document the success of our previous Digital Gatherings series which took place in August, Huckleberry Films created a film of edited highlights from the different community conversations surrounding people and place in Pendle. This video was published this quarter and shared on In-Situ and PHLP social media:

<https://www.youtube.com/watch?v=6bIRilYAQfo>

Traditional Boundaries artist in residence

Isabella Martin's residency has been badly affected by COVID 19 as Isabella has been unable to return from a work trip to Copenhagen. Isabella's planned visit in October was postponed and is now due to take place on the 4th - 8th February 2021. We have continued to keep in contact with Isabella, supplying research material for a 'visual essay,' she has written and shared with audiences online.

<https://www.in-situ.org.uk/post/isabella-martain-outlines?fbclid=IwAR3BY7sBJCRLBScYQ7EHZyiny9GLLvXyxdLNMI-tQsghqmAMiN9-lBkyoNY>

The In-Conversation film between Isabella and Linda Clarkson (Dry Stone Walling Association) which took part in August has been edited and published by Calum, our new Graduate Trainee, to the PendleFolk website. <http://www.pendlefolk.com/>

The Summit (formerly Young Radicals)

Following the interview process, we have commissioned Manchester-based artist collective **Re Model** to lead The Summit Project. COVID19 restrictions have significantly delayed the timeline of this project and continue to have an effect on our ability to deliver. Our current schedule is to begin recruitment for the activity in mid-April and extend this through to Summer 2021. The initial planned residential element is looking unlikely to be able to go ahead, however we still hope to deliver the core aims of the project.

Deep Peat

Similarly work on this residency has stalled, although artist **Kerry Morrison** is busy creating textile products in readiness. A second 'In-Conversation' film, between Kerry and Sarah Robinson (PHLP) has been edited and published to the PendleFolk website in this quarter, providing an 'under the skin' insight to ecology and arts collaborations and the project to date.

Co-ordinating Interpretation and Publicity

Working with consultants Huckleberry we have produced a number of films to document the work that we have carried out during 2020. The films were an opportunity to capture the innovative ways in which partners and the team have adapted project delivery and wider public engagement during the restrictions imposed by the pandemic.

The first film was a summary of the Digital Gatherings online sessions run by partners In-Situ, engaging the public in topical conversations around the hill during the summer months. The second film captured the impact of the 72 Seasons Project, it documents what the project has achieved and how the first Lockdown actually encouraged people to get involved, and in so doing delivered so many wider benefits, including health and wellbeing. A final film is in production to capture some of the project work delivered by the team during 2020, including the successful online events programme, John Muir Award, bridleway construction and meadow work. The films are a reminder of how well the team adapted and delivered in unprecedented times.



Cath Ford has produced final illustrations to conclude a full calendar year for the 72 seasons, which have been shared via the groups' Facebook page. We are also currently looking at ways in which we can utilise these inspirational drawings to encourage more people to connect with nature, particularly during the current lockdown.

A number of projects have been documented in the AONB's annual Discovery Guide which is printed and distributed to businesses, tourism information providers and visitors both locally and nationally. These include features about the 72 Seasons project, the Radical's Trail, the Lengthsman Scheme in the Pendle Hill area and a short-break itinerary.

Staffing and Programme Management

The LP team are still coping well with the frustrations and limitations of pandemic restrictions and the third full national lockdown. Lancashire has been particularly badly affected and we only benefitted from a few months of the lighter restrictions (we entered Tier 3 in mid-October), and this has meant we have not held any group activity since March 2020. This is obviously affecting staff morale as well as our engagement targets. In-Situ have also been badly hit, with artist residencies and team engagement activity halted. Despite all this we have all worked hard to adapt our work and to come up with innovative and creative responses to the pandemic and restrictions. Luckily only 2 or 3 staff have been ill, infected or isolated with coronavirus.

As noted last quarter, Calum and Leanne have joined the wider partnership team, as graduate trainees supported through the Trainees project. They are now settled in well and beginning to deliver their own projects with In-Situ and the Rivers trust. Dominic at the LP team has had his placement extended for a further 5 months to the end of August, and we will recruit our 4th and final graduate for a final 12 months from September 2021.

We will carry out a review of expenditure and output delivery at the end of Quarter 4 and re-forecast project and programme expenditure for the 12 months of year 4 (April 2021 – March 2022) and for a proposed extension period into 2022/23. We will put a business case proposal together over the summer to submit to the LP Board and Heritage Fund.

We will begin to focus more on the legacy of the programme as we enter year 4, thinking about how our impact can be made longer lasting and sustainable.



Activity Report

Project	About the Session					About the Participants		About the activity	
	Date	start and end times (10.30-13.45)	duration (hours)	Activity type	Location	adults total	children/students total	Name of organised group, if relevant	Description of the activity
The Gatherings	18/01/2021	N/A - participant	N/A - flexible	Creative Activity Packs	At home	5	25		Cyanotype activity pack which encourages families to explore the local landscape to collect objects for a unique artwork.
The Gatherings	06/12/2020	18:00 - 19:15	1.25	Artist workshop	Zoom	3			Artist presentation and public discussion surrounding journalism and its role in our daily lives.
The Gatherings	10/12/2020	18:00-20:15	2.25	Artist workshop	Zoom	2			Artist led workshop on writing journalism.
Pendle Radicals	03/10/2020	10:00-13:00	3	Walk	West Bradford	11			Walk based on visit to Heys Farm by M Gandhi
Pendle Radicals	10/10/2020	10:00-13:30	3.5	Walk	Twiston	6			Walk based on Quaker history
Pendle Radicals	17/10/2020	10:00-12:30	2.5	Walk	Sabden	6			Walk based on Chartists history
Pendle Radicals	25/10/2020	10:00-13:30	3.5	Walk	Barrowford	7			Clarion House walk
Pendle Radicals	05/10/2020	19:00- 21:00	2	Talk	on line: Clitheroe Civic Soc	51		Clitheroe Civic Society	talk by Nick Burton on Pendle Radicals
Vol & Learning	01/10/2020	9.30-11.30	2	school trip	St Leonards school grounds	3	22	St leonards Primary school	plants and soils
Vol & Learning	01/10/2020	13.00-14.30	1.5	school trip	St Leonards school grounds	3	23	St leonards Primary school	Sensory and art
Vol & Learning	02/10/2020	10.00-14.00	4	school trip	Spring wood	5	29	St leonards Primary school	local geography and P4C
Vol & Learning	08/10/2020	10.00-14.00	4	school trip	Spring wood	5	25	St leonards Primary school	local geography and P4C
Vol & Learning	10/10/2020	10.00-12.00	2	Online Event	Via Zoom	43			Creating and Maintaining Mini Meadow and Pollinator Patches
Vol & Learning	20/10/2020	9.30-11.30	2	school trip	St Leonards school grounds	3	28	St leonards Primary school	minibeast
Vol & Learning	22/10/2020	10.00-1400	4	school trip	Spring wood	5	25	St leonards Primary school	local geography and P4C
Vol & Learning	24/11/2020	18.30-20.00	2	Online Event	Via Zoom	42			Meet the artists event
Vol & Learning	05/10/2020	14.00 - 16.00	2	PEN walk	Clitheroe	1			PEN walk
Vol & Learning	12/10/2020	14.00 - 16.00	2	PEN walk	Barrowford	7			PEN walk
Vol & Learning	19/10/2020	14.00 - 16.00	2	PEN walk	Colne	6			PEN walk
Vol & Learning	26/10/2020	14.00 - 16.00	2	PEN walk	Burnley	3	1		PEN walk
Vol & Learning	28/10/2020	10.00 - 12.00	2	PEN walk	Pendle Hill	1	1		PEN walk
Vol & Learning	02/11/2020	14.00 - 16.00	2	PEN walk	Nelson	2			PEN walk
TOTALS			51.5			220	179		