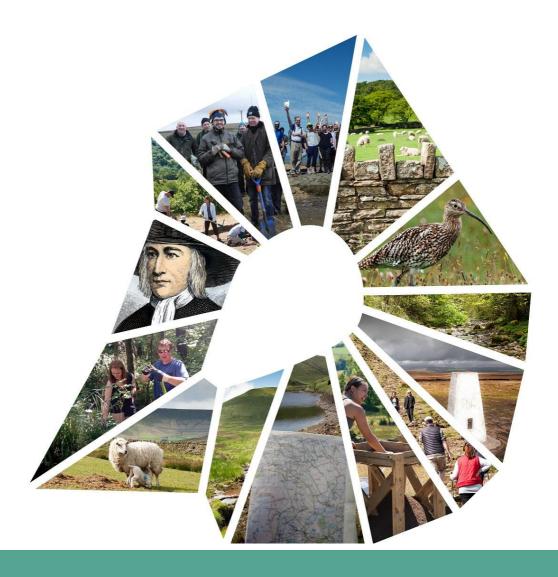


## Quarterly Progress Report



July – September 2018 Year I Quarter 2





## Pendle Hill Landscape Partnership

## Staff appointments and responsibilities for projects

Scheme Manager: Cathy Hopley

- What's a Hill Worth
- Trainees

Community Engagement Officer: Jayne Ashe

- People Enjoying Nature
- Pendle Hill Fund
- Community Archaeology
- Volunteering and Learning (Into Volunteering & Engagement)

Outdoor Learning Officer: Alison Cross (Ernest Cook Trust)

Volunteering and Learning (Outdoor Learning)

Farming and Wildlife Officer: Sarah Robinson

- Wild About Pendle Hill
- Farmer's Network

Countryside Access Officer: Sarah Dornan

- Pendle Hill Summit
- Access for All
- Volunteering & Learning (Pendle Hill Volunteers)

Business Support Officer: Sarah Brooks-Silcock

Graduate Trainee for 2018/19: Jessie Tearle

AONB Sustainable Tourism Officer: Hetty Byrne

- Discover Pendle Hill
- Interpretation

Environment Co-ordinator at In-Situ for The Gatherings: Andy Abbott

Project Manager at Mid Pennine Arts for The Radicals: Nick Hunt

Project officers at Ribble Rivers Trust for Pendle WINNS: Richard Atton and Michelle Tierney

Project Co-ordinator at DSWA for Traditional Boundaries: to be appointed

## The Environment

### Restoring Traditional Boundaries

This project is due to start delivery in January 2018. However over the summer a component of the Summit project delivered 12m of restored dry stone walling, to create a new seating area close to the summit of Pendle hill. This work was delivered by Philip Dolphin a local Master Craftsman working on a design created by students from Manchester University School of Architecture during the scheme development phase. Philip also rebuilt wall heads to frame a replacement field gate and kissing gate to replace the old gate and ladder stile to link the Clitheroe path to the summit. And then in July he led a two day training course for 7 volunteers, restoring another stretch of wall around the stile to the Downham path. We have received excellent feedback, and see constant use of the new seating area.



Dry stone walling training course on the Summit

The LP Graduate Trainee has just been appointed and will work on this project with the Project Co-ordinator, to be employed by the Dry Stone Walling Association. Job Descriptions for both posts are attached.

A two day hedgelaying training course has been arranged for February, and the annual Bowland Hedgelaying Competition, part of the NW Grand Prix, will be held at Cockshotts Farm in Sabden in the LP area on March  $2^{nd}$  2019

## Restoring Wildlife and Priority Habitats

The additional Phase I habitat survey was led by Lancashire Wildlife Trust and completed by I4 volunteers over 4 days and GIS training sessions for 4 of these volunteers were held over 4 days at the Clitheroe Office with a further 4 days being undertaken by LWT staff.

The next stage is for the final production of the report, and the delivery of the GIS layers for Phase I survey and Traditional boundary survey.

Work has continued on the production of the wildlife site management plans for Clarion House (now completed and agreed), Barley Car Park site and Worsaw Hill (both agreed in principle). Plans for the work to be undertaken on each of the sites have now been mapped out and we have started organising work days with help from PEN and the Pendle Hill Volunteers, as well as organising contractors to undertake some of the work not suitable for volunteers.

Work delivered for each site is as follows:

#### Clarion House:

- Meeting with Friends group to confirm work they would like help with
- Meeting with contractor to agree hedgelaying to be done in q3/q4
- Work day with Pendle Hill Volunteers, Friends group and Peter Blackwell (contractor) to cut and bale the rushy
  grassland, spread yellow rattle seed and cut back invading dogwood

#### Barley car park site:

- Work day with Pendle Hill Volunteers to start the bramble control
- Workday with PEN project to cut and bale the grass area with Peter as above, continue the bramble control and seed the cleared areas with wild garlic, foxglove and red campion seed

#### Worsaw Hill:

- Meeting with contractor to discuss methods to use for scrub management
- Meeting with site owner to confirm which methods he would be happy with



Pendle Hill volunteers haymaking at Clarion House

The links with the Pendle Hill Farmers Network continues to grow. This quarter we have worked on the following:

- Plans for meadow restoration work at Cockshotts Farm
- Plans for pond and wetland management at Cockshotts Farm (will be with RRT)
- A hire agreement to have use of indoor workshop space for Pendle Hill Volunteers at Higher Greenhead Farm
- Plans for erosion control and footpath stabilisation at Pendleside Farm with Pendle Hill Volunteers and RRT, along the main path up towards the summit steps from Barley

### Creating and managing woodlands

Ribble Rivers Trust have undertaken the following activity as part of the **Pendle WINNS** project:

- Completed final design of this year's woodland creation sites, including 3 site visits with Farming and Wildlife Officer and agreed the final design and specification for the sites.
- Procured a wooden bridge for Twiston Valley Phase Iwoodland creation site.
- Completed procurement process for fencing at all this year's woodland creation sites.
- Undertaken 8 Himalayan Balsam pulling days at 3 locations with volunteers.
- Commenced woodland management plan preparation.
- Commenced tree and tree protection procurement process



Ribble Rivers Trust volunteers removing Himalayan balsam at Barley

### Restoring footpaths and repairing peat land on the Summit

2600m of footpaths on Pendle Hill have been restored by contractors Conservefor over the summer. This has included subsoil paths linking the trig point to the two main paths (cart track and steps); plus major restoration of the badly eroded 'cart track' including water bars and a zig zag path which required top dressing to bind the surface. A volunteer photographer has undertaken 50 days of monitoring work on the site to deliver before and after photographs of the work undertaken; and Catapult films are producing a short film to document the footpath and peatland restoration works.



New Summit subsoil paths

Peat restoration work began in earnest in September:

- 90 coir logs have been installed to hold back water on the bare earth sections
- 3.65 km of hag edge has been re-profiled to reduce the rate of erosion
- 125 peat dams have been installed in deeper gullies to 'slow the flow'
- Wobbly flagstones on the peatland path have been reset



Coir logs across low wide gully

The Summit Stones interpretive artwork being created by Henrietta Armstrong will now be installed in Q4 due to manufacturing delays and the constraints of winter weather. However this will also allow for the exhibition of her work prior to its installation at the trig point, where they will become 'future archaeology' and an opportunity to engage with new audiences.

Kerry Morrison, the artist in residence from The Gatherings project, visited in September and we discussed ideas for her planned work – looking at the idea of 'stitching the landscape' back together.

The Summit project was the location of our very successful public launch: 'Meet You at The Top' held on 6th October attended by nearly 200 people – full report in Q3



The Summit: Meet You at The Top

## The Economy

### Enhancing Visitor Gateways and key routes to access heritage

Initial discussions have been held around the planned improvement works for Downham visitor information barn, in partnership with the Downham Estate and Ribble Valley Borough Council. Designs and permissions need to be acquired prior to any works being undertaken, this will include improved interpretation facilities.

A Planning application has been submitted for the new Downham to Chatburn concessionary bridleway, and preliminary site visits held to plan and design the route. A legal agreement for this bridleway is now being prepared by LCC legal team in consultation with Ingham and York, the Estate managers for the Downham Estate

The AONB 'promoted routes' incorporating routes in Pendle are now 'live' on the website: <a href="https://www.forestofbowland.com/walking">https://www.forestofbowland.com/walking</a> routes

### Offering apprenticeships

Now that ESF funds are secured and available via the Upskilling Lancashire programme, we have started discussions with Myerscough College who have appointed a co-ordinator and will be leading the apprenticeship scheme. We plan to run an information day in the New Year and to start recruiting apprentices in the Spring of 2019.

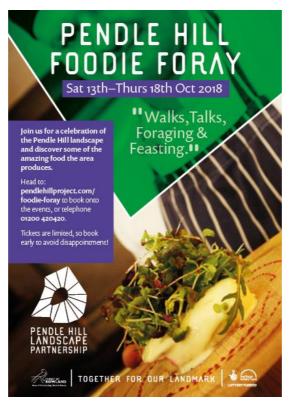
### Sense of Place and sustainable tourism

A 'Discover Pendle Hill' business networking launch event was held at the beginning of July and was attended by 23 participants from 15 businesses at the Assheton Arms, in Downham. The purpose of the event was to engage with tourism businesses and for them to find out more about the Scheme, in particular the Discover Pendle Hill Project. The networking meeting was also an opportunity to develop contacts to begin the planning of a food event for Autumn 2018.



The Pendle Hill Foodie Foray event was developed over the summer months and is to take place 13th to 18th October – a celebration of local food producers and the distinctive local dishes found at the foot of our landmark hill. Starting on Saturday, October 13, the five-day programme includes walks, talks, foraging and feasting, linking with local eateries and producers on both sides of the hill. The Foray includes 10 bookable events which can be viewed here: <a href="https://pendlehillproject.com/foodie-foray">https://pendlehillproject.com/foodie-foray</a> with links to producer and chef profiles here:

https://pendlehillproject.com/foodie-foray-profiles Bookings are going well, with a number already sold out. The events are being promoted by Salar Media via local press, the Scheme website and social media.



Foodie Foray poster

# Commissioning research into the value the landscape offers to the economy and community services

This project, 'What's a Hill Worth?' will not be starting until 2019. However initial research and discussion have identified areas for research could include:

- Evaluating the value and impact of 'social prescribing' work in the landscape, including our PEN project, on the health and wellbeing of participants and the approach of public health locally
- Monitoring the impact and value of Natural Flood Management works being undertaken by the programme, particularly assessing the impact of boundary restoration on overland flow
- Assessing the value of 'public goods' generated by our Farmer Network, in relation to the proposed new environmental land management schemes

## **Everyone**

### Running a community grant scheme

- The Pendle Hill Fund has been advertised to local groups, parish councils and businesses
- Grant panel members met to discuss the appraisal methods to be used in deciding on grants
- The first application window will open from 8th October to 18th November
- An Information session was held on 25th September for those interested in the fund attended by 6 local people representing parish councils, charity organisations and businesses
- Grant Guidelines are now available on our website: <a href="https://pendlehillproject.com/project/pendle-hill-fund">https://pendlehillproject.com/project/pendle-hill-fund</a> an Application Form will be made available on request.

## Providing supported activity sessions for people dealing with mental health issues and social isolation

Our **People Enjoying Nature** (PEN) project is run in partnership with the NHS Community Restart team. This quarter main activity has included:

- End of PEN Block I sessions two sessions at the Malkin Tower archaeological excavation site (one focused on archaeology, the other working with the artist in residence on the dig) and a final session focused around the Big Butterfly Count and building insect hotels.
- Start of PEN Block 2 on Thursday 13th September. These sessions will run each Thursday afternoon until and inclusive of 18th October. Activity in this block included cooking on the campfire, hunting for fungi, a foraging walk, a guided walk, making bird boxes and feeders, practical conservation management tasks.
- Across both activity blocks sessions have been delivered at different sites including Spring Wood, Whitehough Outdoor Centre, Clarion House, Barley, and Malkin Tower Farm.
- Huckleberry Films have begun production of a short film which will document the PEN sessions for year 1, advertising the project and demonstrating the benefits. This film should be ready by early 2019.
- Plans for PEN celebration session to be held on 25th October 2018.



The PEN group at Malkin Tower with artist in residence Nastassja Simensky

# Through creative activities and a 'Radicals Trail', engage 5,000 people in the area's heritage

The 'Pendle Radicals' project is led by Mid Pennine Arts:

The focus during this quarter has been on building up and consolidating our core group of volunteer researchers. We are delighted with progress: two research and discussion groups have been held, plus a research visit to Lancashire Archives, each session attracting 6-8 volunteers. The volunteers have developed the first detailed enquiry, into writer Ethel Carnie Holdsworth, and two public events have been held in July and September, the second as part of Burnley Literature Festival attracting 30 people. Participants are initiating research into topics including Sydney Silverman MP, the 'radical rambler' Tom Stephenson, the force behind the creation of the Pennine Way, Selina Cooper, and the tradition of protest banners.



Pendle Radicals at Burnley Literature Festival: Searching for a Factory Girl

Further development work towards realising the proposed Radicals Trail has taken place, and a major milestone passed with confirmation of LEADER funds in September.

Working with ILP Land Trust and Friends of Clarion House, we have arranged a book launch event at Clitheroe Library on 10 November, for the local history publication Dissent, on the history of the Clitheroe parliamentary constituency (which covered the entire PHLP area).

In partnership with Super Slow Way, who have committed £10k match funds, we have agreed to deliver a major exhibition feature for the textile biennial Fabrications, in October 2019. This will survey the 100 year history of protest banners, with special reference to the campaign for women's suffrage (Selina Cooper, Ethel Carnie, etc) and other historic political activity in the PH area. It will represent a twelve-month research project for our volunteer group, starting immediately with visits to archives etc, but also a milestone event for the project in 2019 and a key focus of work with schools and young people.

# Delivering community archaeology sessions and related training for interns and volunteers

- The International Field Research excavation at Malkin Tower Farm finished on 20th July. An A4 summary is attached
- As part of the community engagement work we facilitated two primary school visits to the site, and two outreach sessions. The groups were able to work alongside the archaeologists, learning more about the process and site and had a go at doing some practical excavation work.
- On 18th July we organised and delivered a community 'tours' day, which allowed 25 members of the public to have a short one hour tour around the site with the archaeologists. This was a great success, and we received good feedback. This was supported by our Community Archaeology Co-ordinator from Northern Archaeological Associates (NAA).
- We also supported two evening lectures as part of the IFR field school, inviting members of the public to come
  along and listen to various speakers. These were well received and we had over 50 members of the public
  attending.
- Community Archaeology Co-ordinator Rebecca, from NAA, held a community archaeology information session, introducing herself to members of the public interested and gathering ideas for the project.
- We now have a Community Archaeology mailing list with over 45 names on, who receive updates about the project and information surrounding events, activities and training sessions.
- Two training sessions have been held so far Finds Identification Course on 20th August (8 attendees) and Geophysical Survey training on 13th September (9 attendees). These have been delivered by NAA.
- Shaun Clayton (UCLan) has finished his 10 week internship with us. His work was focused around helping us with groups at the excavation site, as well as cataloguing the finds after the excavation. He also provided us with some research and information about a potential 'artefacts box' which we hope to develop and provide to local schools.
- Three volunteers carried out some research about the history of Malkin Tower farm and generally what life would have been like in 17th century Pendle. This research was given out to the students to help them with learning more about the area and the context of the site.



Malkin Tower community day

## **Threads**

### Supporting Volunteering and Learning opportunities across the scheme

### **Volunteering Toolkit**

The volunteering toolkit has been finalised and 5 volunteer role descriptions written, for Family Learning Assistant, Outdoor Learning Assistant, People Enjoying Nature Volunteer, Pendle Hill Volunteer and Promoted Route Volunteer. Volunteer induction days have also taken place, with 3 new volunteers being inducted for family learning roles. Another 2 volunteer induction days are planned for October.

### **Volunteer activity**

Family Learning volunteers have assisted with the delivery of the new Little Saplings events. They have helped prepare equipment at locations, demonstrated activities to participants and communicated about the PHLP and future events.

Volunteer tasks for the Pendle Hill Volunteers have continued every first Sunday and third Wednesday of each month controlling invasive species such as Himalayan balsam, dry stone walling and scrub clearance.

Two volunteers have also assisted with People Enjoying Nature sessions.

### **Get Into Volunteering**

This initiative has developed through connections with some local groups. The Community Engagement Officer has plans in October to deliver presentations to three different police cadet units: Pendle, Burnley and Ribble Valley and Hyndburn, with aims that some of the cadets will come out to do some volunteering as part of the Get Into Volunteering initiative. There are also plans to do a presentation at Nightsafe in November, again with aims to get some of the young people out volunteering.

#### **Outdoor Learning**

In July, to coincide with the community archaeology project and the excavation at Malkin Tower Farm, 3 school groups were invited on educational trips. These were 13 lower KS2 (Blacko primary school) and 33 year 3/4s (Chatburn primary) to learn about Pendle Witches, 17th C survival and archaeology. 7 college students (Burnley collage), KS5, also attended to learn about geology, geography and conservation of area, plus the Pendle witches and archaeology in action. All participants were supervised and lead by the outdoor learning officer, with the archaeology professors providing a talk and supervision of the practical archaeology task.



Blacko School playing archaeology games

The outdoor learning officer worked with Chatburn primary school to film a local song (Pendle Old Pendle), being sung and this is featured in the LP Introductory Film. The school has recently seen the final film at a Golden Assembly.

During Summer holidays, 6 free family events took place at 2 public outdoor venues near Whalley (Spring Wood Biological Heritage Site) and Nelson (Victoria Park, public park). All sessions were well attended (134 children over Summer), with the different themes generating repeat visitors. Free family nature events are also planned for October half term.

In September, a pre-school outdoor play group was launched: Little Saplings is woodland play, nurturing independent play in nature. The activities are aimed to suit 6 months to 5 year olds and held twice-monthly offering 1.5 hours of outdoor free play, child led fun, using the Forest School ethos. At the first Little Saplings (12th September) over 100 children attended (am and pm combined) together with their parents/careers.

The sessions since have been hugely successful (numbers have declined due to the weather and season), but over 50% are repeat visitors. These sessions are set to continue for 2018.

To deliver all the above and plan for the future of the project, all H&S, Risk Assessments, school lesson plans, admin and paperwork have been written.

A spreadsheet is being developed to identify the potential schools and groups that could be involved with learning opportunities over the coming 4 year project.





Summer Holiday family learning activity

## Holding The Gatherings and annual events to engage new audiences

The Gatherings is delivered by In-Situ Arts. This quarter has focussed on the delivery of the 'Material Culture Unearthed' artist residency alongside the Malkin Tower archaeological dig (Phase One of brief). Nastassja Simensky and Rebecca Lee:

- worked over 4 weeks with 14 archaeology and anthropology students from the US and Canada who were on an
  international placement (IFR). We worked with 4 UCLan students and lead archaeologists Rick Peterson and
  Prof Chuck Orser.
- Considerable research work undertaken to understand the place, archaeology and communities around the excavation
- In-situ instagram takeover during 1st week of the dig and from 30th July to 5th August
- engaged with visitors to the site including casual visits from guests at the Malkin Tower Farm Cottages and walkers who we talked to about the dig and our reasons for being there.
- an organised workshop with Jayne Ashe and the PEN group where we used contact microphones to record the landscape and archaeology tools in the trench.
- Nastassja spoke to Haych at In-Situ for two podcasts, which inform people about the dig itself and the on-going project.
- Development of performance and public sharings of work in progress of Material Culture Unearthed were held at three sites: Clitheroe Library, Clarion House and Brierfield Library on 28, 29 and 30 September (Phase Two of brief)
- Planning and promotion of the final performances 'Five Verses on Six Sacks of Earth' to be held in November across the LP area

In-Situ have also been managing Henrietta Armstrong's interpretive artwork for the Pendle Hill Summit project and carried out some engagement activity and interpretation work on the hill to inform visitors about the restoration works which were on-going over the summer.

https://www.instagram.com/insitu\_pendle/ view The Gatherings



Summit signs In-Situ

### Co-ordinating information and Publicity

This project is led and co-ordinated by Hetty Byrne at the AONB Unit. It's been a busy summer getting our new brand established and the scheme launches organised!

- During the summer months, following consultation for the brand, the branding toolkit was developed and
  disseminated to partners. The toolkit includes branding and communications guidelines and also provides access
  to a number of branded templates for reports, presentations, press releases and posters, along with a number of
  variations of the Scheme logo.
- Various branded promotional items have been produced in preparation for the launch and for use for the duration of the Scheme, including a project overview, business cards, pop-ups, sail banners and event banners.
- The website has been developed and launched <a href="www.pendlehillproject.com">www.pendlehillproject.com</a> which includes a blog, event listings, bookable events, social media feeds, searchable map, and project information. The website will be updated with news and opportunities as the scheme develops.
- The introductory film produced by consultants Northern Heart has been completed and was shown at the launch event on 3<sup>rd</sup> October. It is a short a short, engaging film to inspire people to find out more about the Scheme and to get involved. <a href="https://www.youtube.com/watch?v=G9wiFZl0tHl&t=12s">https://www.youtube.com/watch?v=G9wiFZl0tHl&t=12s</a>
- A film documenting the archaeology project has been completed by consultants Catapult. This film includes more in-depth filming of work in progress, including drone and time-lapse and interviews with consultants, delivery partners and participants on-site. <a href="https://www.youtube.com/watch?v=gR-ZCoVk-WE">https://www.youtube.com/watch?v=gR-ZCoVk-WE</a>
- Filming by Catapult has also captured the path restoration, dry stone walling and interpretive artworks on the Summit project, and will continue throughout the winter, filming the peat restoration work.



New LP Branding at the Meet You at the Top event







