



# **OUTDOOR LEARNING SESSIONS**

## Arty Senses, Landscape Explore



Explore the local landscape through natural art activities, using the senses. The session will combine activities that inspire creativity, love for the landscape and a new method of enjoying the local area. The activities have been designed to help children become more visually aware of the natural environment, though journeys and observations, plus comparisons to different artists. This includes sensory exploration and experiences of using a variety of art materials, tools and techniques.

Session can be adapted to suit EYFS, KS1, KS2 and KS3, and delivered within a range of habitats. The selection of activities delivered, will depend on the age, location and weather on day. Please inform if you have a particular focus /activity you like.

## Arty Senses, Landscape Explore session

### Natural colours

The children will look at and collect various colours in nature. This will lead onto a discussion about colours changing though the seasons.

#### Eye in the sky

See the world from a different view point, allows children to express their thoughts and feelings within nature. A new experience allows for learning about light, darkness and reflection.

#### <u>Listening postcards</u>

Listen to all the sounds within a landscape, drawing and describing them on a postcard. This provides a new way to interpret sounds, show child's understanding and feelings.

#### Texture touching

The children will use adjectives to describe shape, form and texture though discovering artefacts in the natural landscape that they can touch. Then create texture artwork though bark or leaf rubbing.

#### **Smelly cocktails**

Experience the landscape though smell, by collecting natural resources to create a cocktail of scents. The children will then be encourage to describe the smell and comparisons to other smells.

#### Landscape quick draw

The children have five minutes to sketch their first view of Pendle Hill. The features they see will then be discussed. Comparisons made between, natural or manmade features.













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#### Framing Pendle Hill

Each child is encouraged to focus on a different Pendle Hill Landscape view. This allows the children to draw their image in more detail, noting the features and how they could change over time with human and natural influence. This leads onto discussion of conservation and preservation for the future.

### Land art

Using methods from artists like Andy Goldsworthy, children will work in small groups to collect natural resources and produce an outdoor gallery, inspired by the landscape. This leads onto sharing ideas, being creative and explaining their design. Children discuss how land art is similar or different to the artist's methods and techniques used.

Please inform if you have a specific artist focus or theme

### **National Curriculum links**

**EYFS** 

ELG 01 Listening & attention, ELG 02 Understanding, ELG 03 Speaking

ELG 04 Moving & handling, ELG 05 Health & self-care,

ELG 12 Shape, space & measures,

ELG 14 The world

ELG 16 Exploring and using media and materials, ELG 17 Being imaginative,

KS1

Plants, seasonal changes, Living things and their habitats, everyday materials, uses of everyday materials Design make and evaluate, art and design

Spoken Language, Reading, writing

Numbers, geometry,

KS2

Living things and their habitats, rocks, plants, Spoken Language, Reading, writing Design, make and evaluate, art and design, Numbers, geometry,

For more information or to make a booking please contact
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