

Quarterly Progress Report



October – December 2019 Year 2 Quarter 3





Pendle Hill Landscape Partnership Team

Roles and Projects:

Scheme Manager: Cathy Hopley

- What's a Hill Worth
- Trainees

Community Engagement Officer: Jayne Ashe

- People Enjoying Nature
- Pendle Hill Fund
- Community Archaeology
- Volunteering and Learning

Outdoor Learning Officer: Alison Cross

Volunteering and Learning

Farming and Wildlife Officer: Sarah Robinson

- Wild About Pendle Hill
- Farmer's Network

Countryside Access Officer: Sarah Dornan

- Access for All
- Volunteering and Learning

Programme Assistant: Sarah Brooks-Silcock/Helen Coar

Graduate Trainee (2018/19): Jessica Tearle

- Volunteering & Learning
- Traditional Boundaries

Graduate Trainee (2019/20): Dominic Hartley

- Volunteering & Learning
- Access for All

AONB Sustainable Tourism Officer: Hetty Byrne

- Discover Pendle Hill
- Interpretation
- Environment Co-ordinator at In-Situ for The Gatherings: Kate Houlton/Sophie Mahon
- Project Manager at Mid Pennine Arts for The Radicals: Nick Hunt
- Project officers at Ribble Rivers Trust for Pendle WINNS: Kristina Graves
- Project Co-ordinator at DSWA for Traditional Boundaries: Linda Clarkson / Sue Manson

The Environment

Restoring Traditional Boundaries

The project's second 2 day Beginners hedge laying training course was run on 8 & 9 October at Hookcliffe Farm on the Downham Estate, 9 trainees laid 85m hedge. Trainers were Joe Craig and Geoff Whitley. A further 40m of this hedge was laid by the PEN session participants the following day and at a volunteer session led by Dave Padley on 9th November





The Pendleside Farm wall: work in progress, December 2019,

County Cllr Turner joining the PEN group hedging on World Mental Health Day, October 2019

3 walls totalling a length of 768m² have now been let to contractor and Master Craftsman Pete Isherwood. These are at Pendleside Farm, 180m², Meadow Bank Farm 392m², and Little Mearley Hall Farm, 196m². This leaves 232 m² wall to be identified, priced and commissioned to meet the project target of 1000m². At Pendleside, which is alongside the main track from the road to the steps up Pendle and therefore highly visible, work started in December and is progressing well. The next two contracts will be delivered over 2020 and 2021.

Two tranches of hedgerow contracts have also now been procured and let (an evaluation of all quotes is attached with this claim). All of this work will be completed by the end of March 2020.

Tranche one (total 662m):

- o High Whittaker 156m
- o Pendleton Hall 311m
- Old Hall (Roughlee) 155m

Tranche two (total 965m):

- o Higher Greenhead 238m
- o Laneside 118m
- o Smithies Bridge 445m
- o Park Farm 164m





The first hedge to be laid is at High Whittaker farm: Images show it before and after being laid, by Damon Peacock

Landowner's agreements for all agreed capital wall and hedge works are also submitted with this quarter claim.

The first Pendle Hill Walling Competition has been arranged for Sunday 17 May 2020. Philip Dolphin has been commissioned to organise and run it on behalf of DSWA and will be working with farmer Phillip Marginson on his land adjacent to Ashlar House, on the Fence by-pass.

A significant amount of match funds and gifts in kind will be generated by the farmers' contributions to the capital works and competitions; and we also hope to claim match on a number of Environmental Stewardship agreements in the next 12 months, the first one is included in this claim. We are also talking to United Utilities about boundaries to be restored at Fell Wood above Ogden Reservoir; and about organising training for the UU staff in walling and hedging skills.

Both Sue Manson and Jessie Tearle, who have been working on the project for all of 2019, have now completed their contracts. In order to keep up the momentum, now that capital works are underway, the LP project has taken on a contracts manager, Ian Hart, who will oversee all of the boundary restoration contracts and draw up the next tranches for 2020-22. Linda Clarkson from DSWA will manage the planned training courses and competitions and support any community-led boundary projects.

Restoring Wildlife and Priority Habitats

Barley Wildlife Discovery site

The grassland restoration continued with volunteers sowing in yellow rattle which will help to reduce the vigour of the grasses on this area, making the ongoing management less onerous over time. Other work on site has been about planning with Alison how the site can be used by family groups and school groups as a wildlife discovery site and outdoor classroom.

Mearley peat restoration

This work is in partnership with RRT and their WEG project, see Access report below. This work is due to start in Q3 – the contractor is JVT. The main activity this quarter was getting the contracts signed.

Clarion House Discovery site

During this quarter activity at Clarion has concentrated on meadow management again, with the volunteers spending a day raking and seeding additional meadow wildflower seed into the restoration meadow. One of the volunteers attended a scythe maintenance training course (known as peening) and we provided a scythe kit for the group.





Raking the meadow at Clarion House after cutting, and new seed sown into the meadow at Barley

Creating and Managing Woodlands

This quarter was dedicated to planning and delivering new Woodland Creation and Management projects and delivering some INNS control.

Woodlands:

Planting at the small Downham Beck site went smoothly with 19 volunteers assisting with tree planting over the course of 30/11/19, and saw 304 trees planted

Woodland creation and woodland management activities at our site in Twiston have been agreed and fencing has started at the southern end of the scheme, ready for trees to be planted from the 18th January. We need to supply water to the field after fencing off the watercourse from stock and the fencing work has been put out to tender.





Tree planting at Downham Beck

Invasive Non-Native Species Removal (INNS) activities:

Rob has led INNS removal, in this case invasive rhododendron, at Badger Plantation on the Huntroyde Estate. 8 volunteer days have been held, facilitating the contribution of 44 volunteer days.





The rhododendron infested Badger Plantation before and during removal work

Restoring Footpaths and Repairing Peatland on the Summit

A Summit volunteer day was held in early October to add more grass seed on the east side of the cart track up by the trig point with volunteers doing the seeding, and also talking with visitors bringing bags of seed up from Kerry at the bottom of the steps.



Walkers carrying seed to the summit for sowing into bare peat

Discussions have been held with Kerry Morrison (artist in residence) about:

- 1. Peat Pie helping to find someone to produce the pie
- 2. Launch of Peat Pie helping to plan launch in terms of timing and location (in Burnley in May 2020)
- 3. Peat restoration performance piece planning for the filming of the 'seeding performance' set for Sunday 3rd May. Kerry will be producing white seed bags made from the dumpy bags used to transport heather brash. Volunteers and the team will be helping out on the summit directing people to spread more seed. Hopefully with a slice of pie as a thank you!
- 4. Peat Symposium II planning for the theme for this, current thinking is around young artists and activism and how peat and art can be used in relation to the climate emergency. Kerry is talking with other artists at the moment most likely to be delivered Yr 3 Q3

The Economy

Enhancing Visitor Gateways and key routes to Access Heritage

Chatburn to Downham Bridleway

At the Ribble Valley Planning committee held on 3rd October planning consent was finally granted for this concessionary route with conditions attached (Copy attached). Discharge of all these conditions have now been submitted to RVBC, however the case officer has asked Lancashire County Council Archaeological Planning Officer to approve the watching brief plan from Greenlane Archaeology. The landowner has begun to prepare some ground works for the construction to start although until all conditions are discharged, through the RVBC administrative system, work cannot officially start. It is anticipated that work will take place late January to March 2020. An archaeological watching brief will take place on the works around the known site of the Roman road to protect the structure, and if any finds are made we will involve the community archaeology project and develop some interpretation.

Promoted Routes

Our 2019 graduate trainee installed stone way markers on Pendle Hill to help navigation and location on the summit of Pendle. Work was completed and the 3 posts installed with volunteers and with the kind help of the local mountain rescue team.





Volunteers install the stone posts and Jessie finalising her final project with PHLP

Dom Hartley has been appointed as our new graduate trainee for 2020, to assist the Access for All project, and he started in November 2019. So far Dom has been investigating new promoted routes for us, including new routes up Pendle Hill from Worston and around Rimington and Gisburn. He has also been getting to grips with the GIS system, getting to know the project and installing the information signs on farms – see below.

Barley circular walk - Heys Lane improvements

The £30,000 grant from Lancs Environment Fund has been secured and several site meetings have been held with landowners adjacent to Hey's Lane highlighting drainage issues. A positive response has been received for the upgrade of the route, which we now hope will start in March/April.

Downham Information Barn

Planning permission was also granted for Downham Information Centre Window, again with conditions attached. Discharge of conditions has now been applied for, and we are currently waiting for approval before the window can be installed. Building regulations also need to be applied for, so we are waiting for approval for that also. In the meantime all materials, bike racks and pumps have been ordered and the contractor appointed to construct seating and install new interpretation. Again we hope that works will take place over February and March 2020.





Downham Information Barn before works, January 2020

Spring Wood Gateway Site

Further planning and discussions have been held about this site which is owned by LCC. Initial designs for building works have been drawn up by Sunderland Peacock architects and outline costings calculated to enable us to make expressions of interest to both LEF and a new RDPE Growth Fund. Full bids will be submitted in the summer with works probably taking place in early 2021.

Offering Apprenticeships

This quarter we have been approached by another local employer, Bowland Ecology, to potentially take on an apprentice in their Clitheroe-based team. This opportunity is being investigated and if possible we will look to grant aid this post for 2020-21. Matt Walker continues his apprenticeship with Gazegill Organics.

In the meantime we have carried out a review of the project due to the slow uptake. This review proposes an alternative project plan which will be presented to Heritage Fund and the LP Board for discussion.

Sense of Place and Sustainable Tourism

Mark Sutcliffe has continued to produce content and ideas for the Sense of Place toolkit which will be made available to local tourism businesses in the LP area to help them to promote the area's heritage and landscape to visitors. The toolkit is now drafted and will be published later in 2020.

Commissioning Research into the value the landscape offers to the economy and community services

1. Natural capital and ecosystem service mapping

The first stage of mapping has now been completed by NCS and they are progressing with stages 2 and 3 to map ecosystem services across the LP area.

2. Farming for Public Goods

An initial round of meetings has been held between Natural Capital Solutions consultants and the three farms which are participating in this research work. This took place in late October and since then NCS have been carrying out desk top research, mapping and literature reviews. Joe Morris the farm business economist is now arranging a second round of meetings for February 2020 where he will begin to develop alternative business plans for the individual farms based on their interests, their known natural capital assets and a number of funding scenarios where public money pays for public goods.

3. Valuing the landscape for health & wellbeing: 72 Seasons

Kirsty Rose-Parker, working as The Evaluator, has developed and designed her research project and prepared it to launch between Christmas and New Year. 72 Seasons divides the year into 4-5 day seasons which track the smaller changes in nature around the Pendle Hill area. The research involves tracking a number of people's wellbeing scores and identifies if this has any correlation with their levels of 'connection to nature' as measured via their awareness of the changing seasons. The project has attracted good on line and media coverage and to date over 150 people have engaged. The project is illustrated by artist Cath Ford.







Haze first covers the sky

4th February: Misty skies (both illustrations by Cath Ford)

Everyone

Running a Community Grant Scheme

Year 2 of the Pendle Hill Fund closed on 30th September and we received 9 grant applications in total requesting a total of £39,678.

The Grants Panel met on 15th October and made decisions. They rejected one application; deferred 4 for further questions and conditions; and approved the remaining 4 applications.

After further discussions and changes in circumstances: 3 of the applications were rejected and 2 more were accepted requesting a total of £22,780.38.

The approved project grants were:

- 1. Kidz Away 2020 Rotary Club of Burnley Pendleside: £3000
- 2. CYFC Traditional Boundary Restoration Project Clitheroe Young Farmers: £2468.38
- 3. Rimington Oral Heritage Rimington Memorial Institute: requesting £2130
- 4. Simonstone Lane to Gooseleach Wood Martholme Greenway: requesting £2682
- 5. Finger Post Renovation Roughlee Parish Council: requesting £2500
- 6. Spring Wood Pond and Access Project Friends of Spring Wood: requesting £10,000

Total match funding committed: £7353

Total value of volunteer time committed: £3100

Total value of gifts in kind: £150

One delayed application from Year 1 (Higham Interpretation Panel) has now started, and their final claim and completion report has been delayed until 1st June 2020 (project completion 1st May 2020). This was due to family bereavement. We are also awaiting just one other final report from Pennine Lancashire Community Farm from year 1 projects. See also Fund tracking sheet submitted with this claim.





Members of the Rise Up Community project visit Pendle Hill; and Pendle Hill Song Fellowship in full song

The panel suggested, and now plans have been put in place, for a new small grants fund to open on 13th January 2020. This will be open for projects up to £500, will run continuously until the money runs out and will be decided by the Community Engagement Officer (with help where needed), rather than going to the Grants Panel. The Grants Panel will receive an update every 6 months.

Plans have also been put in place for the main Fund grant to re-open on 6th April 2020 for 6 weeks.

One of the Year 2 projects – Rimington Oral Heritage – got off to a quick start and held a very successful Dialect Evening in Rimington in November, which featured 3 different artists and over 60 guests.





Christine Thistlethwaite and Jennifer Reid perform at Rimington Institute

Providing Supported Activity Sessions for people dealing with mental health issues and social isolation

Three winter PEN sessions have been held this quarter, these were:
An all-day hedgelaying session at Worston, supported by trainer Dave Padley
A foraging walk led by Adrian Rose
A wreath-making Christmas session held at Clarion House





Quarterly Report

An additional, a small PEN session was held in order to host a visit from Amanda Norrlander from Renaisi. Amanda is carrying out some evaluation work for DEFRA, looking into how the environment effects mental health and wellbeing. She attended this session with 5 participants, and was able to talk to each participant individually. We have also been planning for the next phase of PEN activity in Year 3.

Creatively Engaging People in our Radical History

Banner Culture ran for five weekends in October/November in the majestic space of the old Brierfield Mill, currently being redeveloped. Assembling this show proved an enormous team effort, but it was worth it! The exhibition explored many of the themes of the Radicals project, with local characters and locations set alongside precious artefacts crowdsourced from throughout the UK. 230 banners were accumulated for the show, both historic and contemporary, and viewed all together formed a kaleidoscopic view of 100 years of social and political history. 1,192 people visited the show, and public response was hugely positive, and often deeply emotional (see digest of comments from visitors' book). The exhibition attracted significant national media attention. It is captured in a walk-through film by Huckleberry Films, available online, and we hope to produce a legacy publication.

https://www.flickr.com/photos/mpalancashire/albums/72157711780756793 https://vimeo.com/375854161



Ribblesdale school view the Banner Culture exhibition

A supporting events programme included a celebration performance by Commoners Choir from Leeds, with guest speaker Julie Ward MEP, and an afternoon of talks and discussion, featuring two of the UK's most highly respected banner makers. https://morningstaronline.co.uk/article/f/tradition-change-making-and-radical-activity

Also for the Textile Biennial, our volunteer group exploring the story of Ethel Carnie Holdsworth were invited to present a sharing event at Accrington Library, as a part of their ongoing project. And for Burnley Literary Festival, we presented an exploration of the Clitheroe-born renaissance man of the 1960s counterculture, Jeff Nuttall, presented by two Manchester based academic researchers.

Much preparatory work has taken place this quarter towards Sick of Being Normal! exploring the radical spirit of the punk moment in music history and its particular, vibrant flowering in the Pendle Hill area. Musicians Boff Whalley and Stephen Hartley and photographer Casey Orr are the contributors to this multimedia project. Oral histories and portrait photographs have been collected to form a commemorative photozine. The project is working towards a celebration concert and exhibition at Burnley Library on Saturday 8 February. Copies of the photozine, a film of the event and a touring version of the exhibition will extend the lifespan of this exciting project. https://pendleradicals.wordpress.com/2020/01/08/punks/

Delivering Community Archaeology sessions and related training

Working with an LP family event delivered in October half term we replicated an event that was held in the summer and put together by the Archaeology Intern. We ran the event with volunteer support and received good feedback from participants.





Family archaeology event, and woodland archaeology survey training at Hagg Wood

NAA delivered a woodland survey training session in Hagg Wood, an ancient woodland owned by the Woodland Trust. Some volunteers then returned to continue surveying the woodland.

The Community Archaeology Co-ordinator also held a drop in session in December, where members of the public were invited to either tell us more about local archaeology, ask questions or find out more about the project. We met a few new individuals who were interested in learning more and who also brought along some interesting finds. The session also allowed us to discuss further plans with existing volunteers and archaeology groups.

We have started planning the next Community Archaeology Forum, set for March 2020.

Threads

Supporting Volunteering and Learning opportunities across the scheme

Get into Volunteering

The Community Engagement Officer has had meetings with different groups to arrange Get into Volunteering activity days for 2020. Four activity days have been arranged with the Pendle, Burnley, Ribble Valley and Hyndburn police cadets for January and February; and 2 days have been arranged with Carers Link across March and April.

A meeting took place with The Princes Trust to organise joint working. This will be followed up in 2020.

We also delivered a day for Myerscough Land and Countryside Management students – we walked up to the summit so that they could learn more about the peat and path restoration, and then they helped with restoring the meadow in Barley.

Volunteering

The Community Engagement Officer and Outdoor Learning Officer attended a Careers and Volunteering event at UCLan University, to provide information about the volunteering roles on offer. New volunteers have since attended induction meetings for the outdoor learning assistant role and attended some of the practical volunteer days.

The Pendle Hill Volunteers have delivered 34 volunteer days this quarter and been involved in:

- Installing new stone way markers at the summit of the hill
- Continuing with peat restoration and vegetation seeding at the summit of the hill
- Scrub control at Worsaw Hill
- Wildflower seeding at the Clarion House
- Continuing woodland management in a United Utilities woodland near Ogden reservoirs
- Hedge laying at Worsaw Hill





Volunteers carrying out woodland management and checking on works at the summit

There have been some new recruits to the volunteer group this quarter and we hope to welcome more with our new volunteer programme of events which has been produced for February.

Informal outdoor learning

During October half term, 4 family nature events were delivered. The first 2 were at Clitheroe Castle, where 32 children and 25 adults enjoyed discovering more about archaeology and local history. Feedback from the day included "Thanks so much, the children really enjoyed their archaeology workshop and learnt lots." The other 2 family events were 'Nocturnal Animals' held at Whitehough outdoor centre, where 48 children and 32 adults took part in owl pellet dissection. Adults and children learnt about owls, food chains and conservation in action. Feedback from both sessions included "We have had a great afternoon! My boys (the teenagers!) admitted that they enjoyed it too".

The outdoor learning officer (OLO) delivered 2 drop in sessions for a Saturday 'Fun Palaces' day in Clitheroe in conjunction with the museums and libraries, where over 70 participants attended. The sessions were hedgehog themed, educating families about this rapidly declining small mammal. We took the opportunity to advertise other family sessions we offer and several families have since booked onto Little Saplings.

Little Saplings

Since October 176 children have attended 10 Little Saplings sessions, with numbers still high into the colder months. The OLO has also delivered taster sessions at Pendle toddler groups, to encourage more local families to attend the Victoria park sessions.



Formal outdoor learning in schools

Ribblesdale and Pendle Community high school have started their involvement with the Radicals project and Action for Conservation's WildED programme. All 45 pupils attended an introduction session about the project and then spent an hour at the Banner Culture exhibition, led by Mid Pennine Arts.

The OLO delivered a staff training session to 18 Lomeshaye primary school staff. The session was delivered within their school grounds, to upskill the teachers in methods to deliver the national curriculum science topics outdoors. The school are now looking into other methods to deliver outdoor learning within local areas with the OLO assistance.

The OLO has been working with the dry stone walling association to develop a Traditional Boundaries lesson plan and resources for schools. This session was delivered to Simonstone School, who have a drystone wall within their grounds. The session was well received by all 36 KS2 pupils. The teachers now plan to deliver the session themselves.

Holding the Gatherings and annual events to engage new audiences

Pendle Hill Mobile Hut

Since its launch, as part of the Gatherings event in May 2019, the Pendle Hill Mobile Hut has been taken to a range of community events. In this guarter the hut has travelled to:

- Barley & Downham (Saturday 5 & Sunday 6 October). This was through a creative take-over of The
 Hut by artists Nastassja Simensky and Rebecca Lee showcasing their work and final film from their
 artist residency last year.
- Second peat seeding event with Kerry Morrison working with Sarah Robinson, engaging people from the foot of the hill (Barley) taking bags of seed to the summit.
- British Textile Biennial at The Garage in Brierfield (Saturday 12 & Sunday 13 October)
- Pendle Social Cinema Film Festival at The Garage in Brierfield (Friday 20th Sunday 22 October)

In this quarter we continued our 'name the hut' campaign on tour and on social media, which gained interest and captured the imagination of people young and old. The campaign ran until December 2019 and we received a total of 126 suggestions and narrowed this down to a choice of the top four names. The 4 names then went to a final public vote through a social media campaign and the name 'Corky' was decided upon.



Deep Peat Artist Residency: Kerry Morrison

After completing a period of R&D in year one of the PHLP programme, artist Kerry Morrison has continued to develop and shape her project ideas for the Pendle Peat Pie. In this quarter Kerry has been contracted to design and deliver a public outcome for the project and to map out a programme for year 3 for both the peat pie and on-hill activity (see attached programme brief).

Kerry and our Programme Coordinator have also met with 'Mums2Mums' a community group who have worked with In-situ on previous projects. Following this session the group has agreed to contribute their own Asian heritage recipes into the collection of 'contemporary Lancashire recipes'.

In this quarter we have also been contacting local eateries whom we hope will distribute the pie during the launch period in June. Similarly we have been in conversation with the owners of OneSixty, a restaurant and bar in Burnley, who have agreed to not only sell the pie as part of their menu through the launch but also to host an exhibition in their building in June 2020. This exhibition will help to further tell the story of peat restoration and the Peat Pie Project.

Partnering with the Pendle Radicals project

During this quarter we have further developed our young radicals programme which aims to develop young people's awareness of the Pendle Radicals project and to inspire contemporary creative responses to it. Work has included:

- Applying for additional funding to deliver the YR program through a bid to 'Co'-creating change'. Although
 we were unsuccessful in our application we identified a second source of funding (Awards for All) and
 began the application for this
- Hosting schools visits and engagement opportunities with young people from local schools including Marsden Heights and Ribblesdale High School to recruit young people to the YR program.
- Hosting weekly meet ups with local young people at The Garage through In-situ's ongoing youth programme 'Yes And..'. Members of this group will be invited to join the Young Radicals programme.
- Developing links with local schools through the 'WildEd' outreach programme. Through this program staff
 from PHLP (Alison Cross) and In-situ (Zoya Bhatti) will work with students from Ribblesdale High School
 and Pendle Community School (SEN) until March 2020 when students will invited to join the Young
 Radicals group.
- 1st November Young Radicals schools Introduction.
- Organising a workshop for young people during the Banner Culture opening weekend, creating a vibrant 'Yes, and...' banner (see front cover of this report) which was then added to the exhibition in the Mill





Banner making workshop at the Garage, images by Richard Tymon

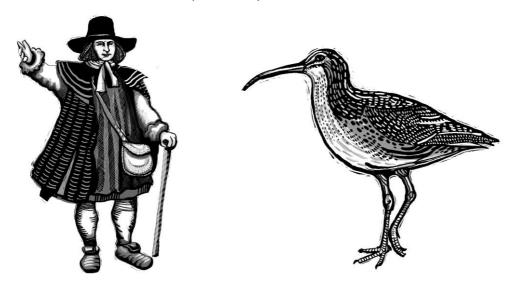
Sherds - Five Verses on Six Sacks of Earth

Following their residency and subsequent performances last year, Nastassja Simensky and Rebecca Lee have continued to develop their micro opera 'Sherds'. This has resulted in the development and touring of a full-scale performance based on the original commission. The artists successfully received funding from Jerwood Arts and Arts Council England to tour their performance outside the area to the Harris in Preston and Nottingham Contemporary. This has provided a wider reach for the PHLP project and is a fantastic legacy from this part of the programme. https://www.facebook.com/insitupendle/videos/2455006554815501/

Co-ordinating Interpretation and Publicity

Huckleberry Films have produced a second short film for us this year, documenting activity and promoting the LP scheme. It can be viewed here: https://www.youtube.com/watch?v=WH9zF4PynKk&feature=youtu.be the film has had 227 views in its first month online.

Cath Ford has been commissioned to produce illustrations for the 72 Seasons project (see above) and also for the Downham information centre interpretation panels.



Illustrations of George Fox and a Curlew created by Cath Ford

The five panels have been created and designed and are undergoing consultation, we hope that they will be installed along with bike racks and maintenance kit at Downham by March 2020. These will set a template and brand for future interpretive panels to be produced for the other 3 gateway sites.

Other small scale interpretation materials produced this quarter are the Archaeology creative materials, scheme postcards (re-printed) and the new Downham boundaries walk leaflet:





Staffing and Programme Management

This quarter has been busy with some turnover of staff. We have been able recruit to the Programme Assistant and Graduate Trainee roles within the LP team and welcome Helen Coar and Dominic Hartley respectively. In-Situ have also taken on a temporary project manager, Sophie Mahon, after Kate Houlton's departure. Shonagh Ingram was appointed to the role of Project Manager for Pendle Radicals in October. She has made a staged start, while completing other work commitments. From January 2020, Shonagh is now fully engaged in the project.

Helen has quickly picked up the administrative role providing financial and programme support to the team; and Dom is settling in well in his role supporting the Pendle Hill volunteers and working with Sarah Dornan setting up and supervising contracts on the various access projects planned for this year. Dom has already scored a hit by liaising with a number of our farmers to put up the information signs we commissioned earlier in the year, and so raising awareness of the LP scheme to walkers in the area whilst also encouraging good behaviour.





The LP Board held its first discussion about Legacy in October; and we have appointed Simon Lees to undertake the mid-term and final scheme evaluations, which will start in May 2020.

Activity Record: Year 2 Quarter 3 Autumn 2019

<u>Y2 Q3</u>			
Events/Activities	65		
total hours duration	239		
total participants	2532		
adults attended	2046		
children attended	486		
Total under 18 mths	18		
Total 18 m-4 year olds	136		
Total 4 to 7 year olds	43		
Total 7 to 11 year olds	111		
Total 11 to 14 year olds	56		
Total 14 to 16 year olds	11		
Total 16 to 18 year olds	9		
Total 18 to 25 year olds	16		
public land	22		
private land	25		
community land	9		
public events	34		
pre booked/invite only events	34		

		About the Session					
PROJECT	Date	start and end times	duration (hours)	Activity type	Location	Total Adults	Total Children or students
Vol and Learning	05/10/2019	11.30-1.00	1.5	Fun Palaces	Clitheroe Castle	15	32
	05/10/2019	2.30-4.00	1.5	Fun Palaces	Clitheroe Library	9	16
	08/10/2019		1.5		Barrowford Church, St Thomas	11	12
	09/10/2019	10-11.30	1.5	Little Saplings	Spring Wood	15	24
	09/10/2019		1.5	, ,	Victoria Park	10	10
	22/10/2019		2	Free family nature event	Clitheroe Castle	16	21
	22/10/2019	1.30-3.30	2	Free family nature event	Clitheroe Castle	9	11
	23/10/2019	10-11.30	1.5	Little Saplings	Spring wood	12	18
	23/10/2019	1.30-3.00	1.5	Little Saplings	Victoria Park	15	16
	24/10/2019	10.00-12pm	2	free family nature event	Whitehough	16	23
	24/10/2019	1.30-3.30	2	free family nature event	Whitehough	16	25
	30/10/2019	9.00-10.30	1.5	school trip	Simonstone school	3	36
	30/10/2019	11.00-12.00	1	school trip	Simonstone school	2	35
	01/11/2019	9.15-11.45	1.5	school trip	Breierfield Mill/In-situ	1	26
	01/11/2019	1.15-14.45	1.5	school trip	Breierfield Mill/In-situ	4	19
	13/11/2019	10-11.30	1.5	Little Saplings	Spring wood	15	20
	13/11/2019	1.30-3.00	1.5	Little Saplings	Victoria Park	9	9
	27/11/2019	10-11.30	1.5	Little Saplings	Spring wood	15	25
	27/11/2019	1.30-3.00	1.5	Little Saplings	Victoria Park	8	9
	11/12/2019	10-11.30	1.5	Little Saplings	Spring wood	10	24
	11/12/2019	1.30-3.00	1.5	Little Saplings	Victoria Park	7	7
	01/10/2019	15.30-16.30	1	national curriculum	Lomeshaye	18	0

PROJECT	Date	start and end times	duration (hours)	Activity type	Location	Total Adults	Total Children or students
PEN							
	10/10/2019	10.00 - 16.00	6	PEN session - hedgelaying	Worsaw End, Downham	8	0
	17/10/2019	13.00 - 16.00	3	PEN session - foraging walk	Chatburn	12	1
	21/09/2019	13.00 - 16.00	3	PEN session - walk	Barley sculpture trail	5	1
	05/12/2019	13.00 - 16.00	3	PEN session - Christmas	Clarion House, Roughlee	12	3
Archaeology	24/10/2019	10.00 - 16.00	6	Training session	Hagg Wood, Ightenhill	7	0
	08/10/2019	9.00 - 16.00	7	Training for volunteers - day 1 of 2	Hookcliffe Farm at	10	
				day beginners hedge laying training	Worsaw End House near		
					Downham, grid ref		
Traditional					SD780431. Nearest post		
Boundaries					code BB7 1QB.		
	09/10/2019	9.00 - 16.00	7	Training for volunteers - day 2 of 2	Hookcliffe Farm at	10	
				day beginners hedge laying training	Worsaw End House near		
					Downham		
	4 4		_	The hut NS & RL Material Culture			
The Gatherings	05/10/2019	11 - 3 PM	4	Unearthed revisit Film	Downham	36	
			_	The hut NS & RL Material Culture			
	06/10/2019	11 - 3 PM	4	Unearthed revisit Film	Barley	28	
	06/10/2019	11 - 3 PM	4	Peat Seeding event Kerry Morrison	Barley	87	
	12/10/2019	10 - 4 PM	6	Young Radicals Banner Cuture	The Garage Brierfield	0	12
	13/10/2019	10 - 4 PM	6	Young Radicals Banner Cuture	the Garage Brierfield	0	8
	19/10/2019	11 - 8 PM	9	Pendle Social Cinema Film Festival	The Garage Brierfield	46	8

PROJECT	Date	start and end times	duration (hours)	Activity type	Location	Total Adults	Total Children or students
Pendle Radicals							
	05/10/2019	11.30-16.30	5	Training Session	Brierfield Mill		2
	06/10/2019	11.30-16.30	5	Training Session	Brierfield Mill	1	
	12/10/2019	11.30-16.30	5	Training Session	Brierfield Mill	1	1
	13/10/2019	11.30-16.30	5	Training Session	Brierfield Mill	1	
	19/10/2019	11.30-16.30	5	Training Session	Brierfield Mill		2
	26/10/2019	11.30-16.30	5	Training Session	Brierfield Mill		3
	27/10/2019	11.30-16.30	5	Training Session	Brierfield Mill		2
	02/11/2019	11.30-16.30	5	Training Session	Brierfield Mill	1	1
	03/11/2019	11.30-16.30	5	Training Session	Brierfield Mill	1	1
	06/11/2019	11.00-16.00	5	Training Session	Brierfield Mill	1	4
	05/10/2019	12.00-13.00	1	Event	Brierfield Mill	50	
	06/10/2019	17.00-19.00	30	Event	One Sixty Café, Bly	25	
	12/10/2019	14.00-17.00	3	Event	In-Situ, Brierfield	33	
	12/10/2019	10.00-13.00	3	Workshop	In-Situ, Brierfield		7
	13/10/2019	10.00-16.00	6	Workshop	In-Situ, Brierfield	18	12
	13/10/2019	15.00-16.00	1	Event	Brierfield Mill	130	
	26/10/2019	14.00-16.00	2	Event	Accrington Library	42	
_	29/11/2019	19.30-21.30	2	Event	Memorial institute, Rimington	55	
	15/10/2019	19.00-21.00	2	Event	Civic Hall, Barnoldswick	13	
	16/11/2019	13.00-14.00	1	Event	Clarion House, Roughlee	20	